

Aesthetics in the 21st Century

DEPARTMENT OF ENGLISH, UNIVERSITY OF BASEL

SEPTEMBER 13-15, 2012

WILDT'SCHES HAUS, PETERSPLATZ 13
aesthetics.englsem.unibas.ch/conference

KEYNOTES

Graham Harman

Sept. 13, 16:00

N. Katherine Hayles

Sept. 14, 14:30

Steven Shaviro

Sept. 15, 11:15

EDITORS' PANEL

Sept. 14, 16:15-17:00

Jamie Allen

The Aesthetics of (Para)Academic Practice

AVANT-GARDE

Sept. 13, 17:45-19:30

Thomas Gokey

Paul Boshears

Vijak Haddadi Moghaddam

ONTO-EPISTEMOLOGICAL

Sept. 14, 09:30-11:15

Francis Halsall

Magdalena Wisniowska

Matija Jelača

ALGORITHMIC

Sept. 14, 11:45-13:00

Robert Jackson

Roberto Simanowski

BEAUTIFUL

Sept. 14, 17:30-18:45

Theodor Leiber & Kirsten Voigt

Moritz Gansen

CREATIVE

Sept. 15, 09:00-10:45

Sarah Cunningham

Sjoerd van Tuinen

Miguel Penas López

ALTERNATIVE

Sept. 15, 14:00-15:15

Virginia Richter

Michael Austin

ART EVENT

Sept. 14, 21:00-23:00

Oliver Minder / Walter Derungs

The Nonhuman / Das Nichtmenschliche

IMAGE CREDIT: transsubstantiation.tumblr.com

*Untitled, Ilpo Väisänen
[Raster-Noton, 20' to 2000 series]*

20' to 2000 consists of 20 minutes of experimental
music meant to be played during the last 20 minutes
of the 20th century.

ORGANIZATION: Ridvan Askin, Paul Ennis,
Andreas Hägler & Philipp Schweighauser

Images generated from sound files. No edition, just
automatic data bending.

1. Save sound file as raw
2. Open raw in graphics editing program

DESIGNED BY Thomas Gokey



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